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Assemblies	Values Assemblies and Achievement Assemblies							
	Democracy Black History month School Council elections Macmillan Coffee Morning Victorian day – dress up day.	Individual Liberty Harvest Celebrations Guy Fawkes Remembrance Children in Need Christmas Nativity to Parents	Human Rights St Valentine's Day Chinese New year St David's Day St Patrick's Day Mothering Sunday Safer Internet Day NSPCC Number Day	Rule of Law World Book Day St George's Day Easter Sport Relief Visit to Barking Mosque.	Mutual respect and Tolerance Walk to school week Marsh Farm Trip – habitats	Transition and Moving on Changes Picnic in the local park.		
Weeks (190 days)	6weeks + 2 days	7weeks + 4 days	6 weeks	4 weeks + 4 days	5 weeks + 3 days	7weeks + 2 days		
Parental Engagement	Welcome meeting Parents Evening	Fire engine visit by firefighters	Reporting to parents Parents Evening - TBC	Science Week	Science Parent/Child Workshop – Habitats.	SRE meetings - virtual Annual report Open afternoon - TBC		
2023-24 TOPIC	School Days	Great People and Great Events	Our Natural World	Adventures	Habitats	A Tale of two Cities		
Literacy To cover (outcome): 19wks – fiction 13wks - non-fiction 4wks – poetry Writing Task: Genre: Audience: Purpose: Author`s voice (POV):	'Once Upon an Ordinary School Day' (4 weeks) IMMERSION: Role play, prediction, writing questions, character, story map, description LINKS: History OUTCOME: retell ending. of what the boy imagines Writing Task: Genre: Fiction Audience: 7 year olds Purpose: Retell ending	Information text - 'The Great Fire of London' (3 weeks) IMMERSION: Fact finding, fire fighters come in for talk and tour of engine. LINKS: History, Art and Science (flammable materials) Computing OUTCOME: Non chronological report Writing Task: Genre: Non-fiction	'George's Marvelous medicine.' by Roald Dahl (2 weeks) IMMERSION: Role play, instructional recipe features, write a yucky medicine recipe LINKS: Science and PSHE OUTCOME: Write a section of the story which includes the recipe Writing Task: Genre: Fiction Audience: R Dahl reader	'Beauty and the Beast.' (3 weeks) IMMERSION: Setting description, role play, hot seating, features of a letter, use of, description of beast/castle question/exclamation marks. Guided reading immersion with TAF LINKS: PSHE, OUTCOME: Emotive letter Writing Task: Genre: Fiction	'The Owl who is Afraid of the Dark' and 'Owl Baby' (3 weeks) Immersion: Comparing Texts, fact finding research LINKS: Science, Geography and Computing OUTOME: non-fiction Fact file Owl Genre: Non-fiction Audience: Primary children Purpose: to provide factual information	`Katie in London` And Malala's Magic Pen (5 weeks) IMMERSION: Prediction setting description, role play, comparing story structure, main character and theme (to prep for own story writing outcome) LINK: Geography, PSHE, RE OUTCOME Story based on a chosen culture- descriptive setting included.		



Author's voice (POV): 7-year old's voice

Instructions in History lessons (2 weeks in Literacy) IMMERSION: Timeline,

History vids, role play, sorting activities (all activities involve whole class/group/individual discussions.

LINK: History **OUTCOME:**

Instructions to make a cup and ball game

Writing Task:
Genre: Non-fiction
Audience: 7 year olds
Purpose: Instructions
for a cup and ball game
Author's voice (POV):

7-year old's

Audience: London community after fire of London (1666)

Purpose: To report an historical event
Author's voice (POV):

Newspaper reporter 1666 (formal)

Samuel Pepys Diary (3 weeks)

IMMERSION: Fact finding, looking at different style of letter, drama and role play, LINKS: History and Art OUTCOME: Diary Entry

Writing Task:
Genre: Non-fiction
Audience: London

community 1667

Purpose: Diary of events (eye-witness account of starting of fire)

Author's voice (POV): Samuel Pepys (formal)

<u>Poetry</u> – Christmas Acrostic poems (2 weeks)

IMMERSION: Christmas nativity, RE lessons linked to Christianity, Purpose: Write a section of the story which includes the recipe Author's voice (POV): Child

LINKS: Art
OUTCOME: All children
do retell of frog prank
(secure children do
alternative retell)

Writing Task:

Genre: Fiction
Audience: 7–9-year-olds
Purpose: Retell a part of

a story
Author's voice (POV

Author`s voice (POV): 7vear-old

These Roald Dahl texts to be enjoyed and continued being read during DEAR time. Audience: Beauty's dad Purpose: reassure him Beauty is okay Author's voice (POV):

Beauty`s

Comparing Texts (1 week)

Little Red Riding Hood Very Little Red Riding Hood

The Three Little Wolves and The Big Bad Pig

Writing Task:
Genre: Fiction
Audience: Primary
children

Purpose: To enjoy the range of traditional stories and their similarities

Author's voice (POV): 7-year-old

Accocomont

Assessment (Possibly NFER) 4 days

about owls and their habitat

Author's voice (POV): 7 yr old owl enthusiast

Real event: PERSUASIVE REVIEW – Marsh Farm Trip

IMMERSION: Marsh farm trip, features of a recount

LINKS: Science and Geography

Writing Task:

(2 weeks)

Genre: Non-fiction
Audience: Marsh Farm

Purpose: To write a

visitors

persuasive recount to encourage visitors (to display on MF website) Author's voice (POV): 7year-old reviewer (trip advisor) Informal tone.

Cross –Curr Link Science Non-fiction Instructional writing How to plant a seed Writing Task:
Genre: Fiction
Audience: Primary

children

Purpose: Story based on a chosen culture-descriptive setting included.

Author's voice (POV):

Their voice

Poetry (2 weeks)— London vs Islamabad poetry IMMERSION:

Researching poems from the two different cultures,

LINK: Geography, RE, Art **OUTCOME:** Performing

poetry

Writing Task:
Genre: Poetry
Audience: Year 1
Purpose: First person
descriptive poem and
performance to audience
Author's voice (POV):
7-year-old poet



Subject	Autumn		Spring		Summer	
		LINKS: RE OUTCOME: Acrostic Poems Writing Task: Genre: Poetry Audience: Year 3 children Purpose: To write in the style of acrostic and present to Year 3 audience Author's voice (POV): 7 year old				
Maths	2NPV-1 Recognise the place value of each digit in two-digit numbers, and compose and decompose two-digit numbers using standard and non-standard partitioning 2NPV-2 Reason about the location of any two-digit number in the linear number system, including identifying the previous and next multiple of 10. 2NF - 1 Secure fluency in addition and subtraction facts within	2AS – 1 Add and subtract across 10 2AS – 2 Recognise the subtraction structure of 'difference' and answer questions of the form, "how many more?" 2AS – 3 Add and subtract within 100 by applying related one digit addition and subtraction facts: add and subtract only one or only tens to / from a two-digit number. 2AS 4 And any 2 two-digit numbers.	2MD-1 Recognise repeated addition contexts, representing them with multiplication equations and calculating the product, within the 2, 5 and 10 multiplication tables. Pupils use knowledge of multiplication to calculate the product 2MD-2 Relate grouping problems where the number of groups is unknown to multiplication equations with a missing factor, and to division equations (quotative division).	2G–1 Use precise language to describe the properties of 2D and 3D shapes and compare shapes by reasoning about similarities and differences in properties. 2NF -1 Secure fluency in addition and subtraction facts within 10, through continued practice. Mastering Numbers: Weeks 17 - 20	Money unit Fractions Unit 1# Time unit 2G – Position and Directions Unit 112G – Position and Directions Unit 11 Statistics Mastering Numbers: Weeks 21 - 26	Multiplication and division- quartitive and partitive Measurement: Length and Height Unit 8 Measurement: Time Unit 13 Measurement: Weight, volume and temperature Unit 14 Statistics Mastering Numbers: Weeks 27- 31



Subject	Au	Autumn		Spring		Summer	
	10, through continued practise. Mastering Numbers: Weeks 0-6	2AS – Problem solving and efficient methods Unit 12 Mastering Numbers: Weeks 7-11	Mastering Numbers: Weeks 12-16				
Science	Use of Materials Observations — Identify, classify and compare. Recording - gathering and recording data Asking Questions Performing simple tests. Developing key subject vocabulary- waterproof and Newton Outdoor activities where possible.	Materials: Changing Shapes Observing closely, using simple equipment Describing Comparing Recording Asking Questions Developing key subject vocabulary- squashing, bending, twisting and stretching. Mind Up How does my brain	Feeding and Exercise Observing closely, using simple equipment. Gathering and recording data to help in answering questions. Identifying and classifying. Developing key subject vocabulary- food chain	Plants Asking simple questions and recognising that they can be answered in different ways. Performing simple tests. Observing closely, using simple equipment. Using their observations and ideas to suggest answers to questions. Developing key subject vocabulary- germination. Science Week	Habitats (living things) Identifying and classifying. Gathering and recording data to help in answering questions. Observing closely, using simple equipment. Asking simple questions and recognising that they can be answered in different ways. Developing key subject vocabulary- habitat and micro habitat. Recount of visit to Marsh Farm.	Living Things Observing closely, using simple equipment. Gathering and recording data to help in answering questions. RSE lessons will overlap with this unit Developing key subject vocabulary- See RSE plans	
Computing Use to support topic work. New scheme.	Computing System and Networks Information Technology Around Us	Creating Media Digital Photography	Programming A Robot Algorithms	Data and Information Pictograms	Creating Media Making Music	Programming B Programming Quizzes	



History	Queen Victoria and the Victorian Era Queen Victoria, comparing life then and now.	The Great Fire of London. Timeline Link to Victorians How? When? Where? Why? Impact on life in London then and now. (Start of Fire Brigade, brick houses) Significant individual and historical evidence Samuel Pepys, diaries Link to Literacy – non chronological report.		The life and voyages of Captain James Cook and Neil Armstrong. Who was James Cook? Where was he born? What is his link to Barking and Dagenham? What is he famous for and why is this so important today? Vocab- discover, explorer, voyages, navigator, crew, cartographer (map maker) - link to previous learning in Victorians – Samuel Pepys' diaries		
Geography			Our World Name & Locate world's continents and oceans Research facts about continents – Computing link Present facts as a group Comparison between continents	Voyages of James Cook Link to History	Hot and Cold places in the world (linked to Science Habitats) Visit to local park. Observing animal life and their habitats links to science Drawing a simple map, showing key features from one location to another. Directional vocabulary.	A Tale of Two Cities Research facts about London Research landmarks about London Facts about Islamabad Landmarks in Islamabad Comparing the 2 cities.



RE - scheme see RE folder	Why did Jesus tell stories?	Why are different books special for different people?	Why do people celebrate (Kwanzaa)?	Why is Easter important to Christians? Why do Muslims pray? Visit to mosque during Ramadan.	How does special food and fasting help people in their faith (all religions)?	Where did the world come from and how should we look after it? (linked to living things and habitats)
PSHE	Class Birthday Cards	Celebrating difference.	Dreams and goals.	Healthy me.	Relationships.	Changing me.
Jigsaw scheme (see PSHE folder on SD	Thinking of others	MindUp	MindUp	MindUp	MindUp	MindUp
	Being me in my World.	Zones of Regulation	Zones of Regulation	Zones of Regulation	Zones of Regulation	Zones of Regulation
	MindUp					
	Well- being					
	Discussions – links to current pandemic					
DT	Cooking – Victoria sandwich (Literacy) Cup and ball game. Links to literacy – writing instructions.			Design, plan and create a sailing vessel. 3d Design, plan and create a large-scale vessel outside to go on a class imaginative adventure. Create a telescope https://www.youtube.com/watch?v=9QwwhTu5 N-I		Papier Mache monument.
Art Collage Drawing Painting Textiles Printing 3D sculpture	Victorian Cameos – sketches, clay and paint. 3D sculpting Study of the artist Lowry and his painting-	Firework pictures. Chalk pastel pictures of the Great Fire of London/collage. Study of Samuel Pepys portrait. Drawing Tea stain paper.	To make a booklet to show a study of children's book illustrators: Quentin Blake- sketching and water colour painting	Study of the artist Paul Klee - linked to History James Cook - boats and Traditional Tales – Castles.	Study of artist Andy Goldsworthy. Silhouette bat 3D owl Collage background Clay owl	Papier Mache monument. 3D sculpture P Water colour painting landscape.



	colour wash and add detail. Painting Sewing – Tapestry bookmark. Textiles	Christmas decorations	Lauren Child – collage of natural world Lynn Chapman – chalk pastels	Design a coat of arms for James Cook. Drawing		Printing patterns linked to texts (polystyrene) Wax resist painting.
			Rod Campbell – Lift the flap Create a book cover of their own illustrations and bind together.			
Music	Charanga Pulse, Rhythm and Pitch	Charanga Playing in an orchestra Singing Christmas carols for nativity	Charanga Inventing a Musical Story	Charanga Recognising Different Sounds	Charanga Exploring Improvisation	Charanga Our Big Concert
PE	Lesson 1 Dance Lesson 2 Tag Rugby	Lesson 1 Gymnastics Lesson 2 Outdoor Adventure	Lesson 1 Basketball Lesson 2 Football	Lesson 1 Hockey Lesson 2 Badminton	Lesson 1 Dodgeball Lesson 2 Athletics	Lesson 1 Tennis Lesson 2 Striking and Fielding